

GLOWFLARE **HORROR** **FILM FESTIVAL**

17-18 MAY 2025

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Rudi The Blood Nosed Raindeer

Runtime: 05:02

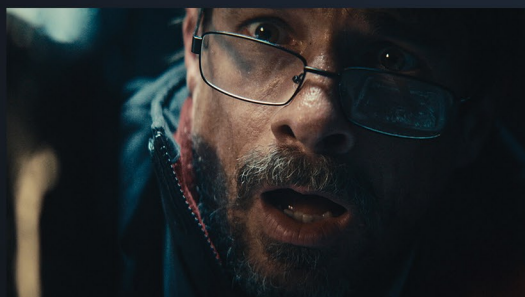
Christmas claymation with a body count. Forget what you know about festive cheer. Rudi is here to sleigh and in just five minutes, this stop-motion horror short unleashes enough blood, absurdity, and twisted holiday chaos to ruin Christmas.



Uncanny Valley

Runtime: 08:12

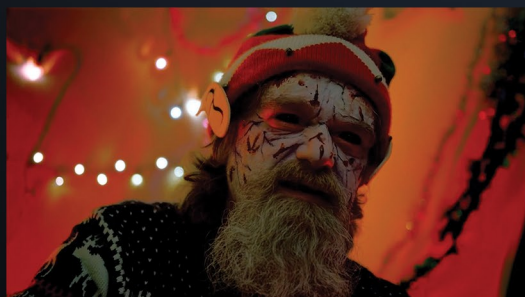
On a camping trip in a remote forest, five friends have a late-night discussion about the uncanny valley. The eerie discomfort we feel when something appears almost human. But shadows shift and silence falls, the theory becomes terrifyingly real.



The Birdwatcher

Runtime: 13:40

Investigators visit the site of a strange disappearance, a solitary birdwatching hut, deep in the forest. All is not what it seems.



The Xmascist

Runtime: 06:58

Christmas meets "The Exorcist" in this horror comedy for the festive season. It doesn't have to be Halloween or Christmas to enjoy this short comedy.

The Five Stages Of...

Runtime: 06:00

Grief can be unbearable. Sometimes it's unstoppable. Through mourning, memory, and madness. A husband coping with devastating loss soon finds that something far darker is taking hold and it's not letting go.



Evil Dinner

Runtime: 06:22

On a Friday night, a young man immerses himself in his world of heavy metal and excesses, relaxing at home. However everything changes when a mysterious shipment arrives at his door in the shape of an innocent pizza box.



Candy

Runtime: 16:03

Released from an asylum, a troubled boy tries to reclaim his life. With his mother hides his medication, the line between reality and delusion begins to blur. As fear builds within the walls of their home, so does something far more sinister.



Mother Mary

Runtime: 17:15

Inheritance. Isolation. When Anni Silva inherits an old English pub from her enigmatic mother, she uncovers far more than family secrets. As shadows gather and the truth surfaces, she's forced to confront a haunting legacy.



Session 2 (Saturday)

12:15PM



Lost Angels

Runtime: 01:35:47 (Feature Film)

A psychological horror, artist Freya tries to rebuild her life after a personal tragedy. But her new apartment soon reveals a dark side. Filled with strange sounds, like the cries of invisible infants, and an presence that seems to grow stronger each day.

As she digs deeper into the building's past, Freya begins to question what's real and what's in her mind. The walls seem to close in, reality frays at the edges, and the haunting presence around her becomes impossible for her to ignore.

Directed by Peder Pedersen, the film features evocative cinematography and chilling score. *Lost Angels* original title *Englebørn* masterfully blends psychological depth with supernatural terror. Premiering at the Chicago Horror Film Festival in 2024, the film garnered critical acclaim for atmospheric tension and compelling performances.

Session 3 (Saturday)

1:40PM



Blood on the Bleachers

Runtime: 02:02:12 (Feature Film)

A chilling blend of psychological intrigue and classic slasher suspense, *Blood on the Bleachers* follows high school psychology instructor and her senior class as they investigate a string of unsolved murders that has haunted the school for two years.

With faculty and students falling victim to a mysterious killer, the group races against time to uncover the truth buried beneath layers of fear, trauma, and secrets. Tense, atmospheric, emotionally charged, the film keeps audiences guessing until the end.

Blood on the Bleachers has drawn critical acclaim on the festival circuit, and standout praise for its smart writing and sharp direction by Chase Dudley. The film has been featured in major horror media outlets and has generated strong buzz ahead of its official film premiere a few days after the festival. With its gripping storyline and retro slasher attributes, the film is quickly establishing itself as a breakout indie horror hit.

The Lady and the Tooth

Runtime: 08:00

In a remote village where teeth are sacred, a toothless man named Col fears ritual sacrifice. Isolated and desperate for love, Col kidnaps a young man, believing that stealing his teeth will grant him freedom and acceptance in the village.



Dead of Winter

Runtime: 11:42

After an affluent man leaves a rough sleeper to die in the cold on Christmas Eve, he's haunted by a figure that may be a vengeful spirit or his own guilty conscience.



The Abyss

Runtime: 05:51

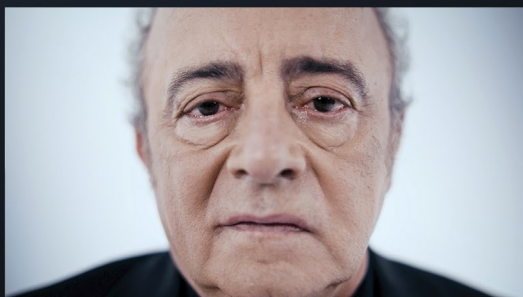
A young woman returns home one night, only to find herself slipping into a chilling parallel reality, one that mirrors the case she's listening to. The lines between fiction and truth begin to blur, and what waits in The Abyss may be far too real.



Sanitorium

Runtime: 14:00

In the world of entertainment and mass media, ethics is sometimes just another obstacle. Sanitorium plunges us into a television studio where the ruthless chase for ratings pushes every boundary, and humanity is the price.



Session 4 (Saturday)

4:00PM



The Allure

Runtime: 13:30

While on a routine ice fishing trip, a fisherman realises that with his rod, a line, a hook and a message in a jar, he can communicate with his late wife beyond the grave.



Firecrow

Runtime: 19:55

When two unsuspecting farm workers are ordered to relocate an eerie, weatherworn scarecrow, they unknowingly disturb a dark curse. As strange events begin to unfold, it becomes clear that the figure in the field was never just for the birds.

Session 5 (Saturday)

5:45PM



The Cellar

Runtime: 01:24:27 (Feature Film)

A young woman named Abigail awakens in a dark underground chamber with no memory of how she got there. As she navigates a labyrinth of eerie corridors and confronts a masked captor, She must piece together the mystery of her imprisonment.

Her journey becomes a harrowing exploration of personal demons and the blurred lines between reality and illusion. The Cellar has garnered acclaim across international film festivals. Its festival journey includes London Horror Film Awards, Hot Springs International Horror Film Festival, Romford Horror Film Festival, and the Miami International Gold Awards, among others. Critics have praised the film's atmospheric tension and compelling performance, marking it as a standout in indie horror.

Session 6 (Saturday)

7:45PM

How To Kill Monsters

Runtime: 01:35:00 (Feature Film)

When Jamie Lancaster emerges as the sole survivor of a gruesome cabin massacre, her claims of a monstrous attack are met with skepticism, leading to her arrest. However, the unimaginable becomes reality when the police station



is thrust into a nightmarish dimension teeming with Lovecraftian creatures. Trapped alongside rookie cops and hardened criminals, Jamie must navigate this chaos, battling hordes of grotesque monsters in a desperate bid for survival. Directed by Stewart Sparke and co-written with Paul Butler, How to Kill Monsters is a blood soaked homage to '80s and '90s creature features, blending practical effects with dark humor to deliver a riotous horror-comedy experience. The film premiere at FrightFest London in 2023, the film garnered acclaim for its inventive monster designs and tongue-in-cheek script.

Session 7 (Sunday)

10:00AM

Chainsaws Were Singing

Runtime: 01:57:33 (Feature Film)

In this outrageously offbeat Estonian horror-musical-comedy, strangers Tom and Maria find unexpected love, only to be torn apart when Maria is abducted by a chainsaw-wielding madman. Determined to save her, Tom teams up with Jaan,



embarks on a blood-soaked, song-filled odyssey through a surreal landscape of cults, cannibal hillbillies, and all manner of bizarre obstacles. Directed by Sander Maran, who also wrote, shot, edited and composed the film. Chainsaws Were Singing is a gleefully, DIY passion project over ten years in the making. With its mix of slapstick comedy, over-the-top gore and absurd musical numbers, this is genre cinema at its most unhinged and unpredictable. Following its UK premiere at Leeds International Film Festival the film has continued to make waves across the UK festival circuit. The film has been described as Monty Python crashes into The Texas Chainsaw Massacre and bursts into song like Les Misérables and you get Chainsaws Were singing.



Disease

Runtime: 04:58

A human begs his zombie boyfriend to infect him, an act of intimacy that becomes as gruesome as it is romantic. Disease explores transformation, sacrifice, and what we're willing to endure for love, even in undeath.



Karen

Runtime: 13:58

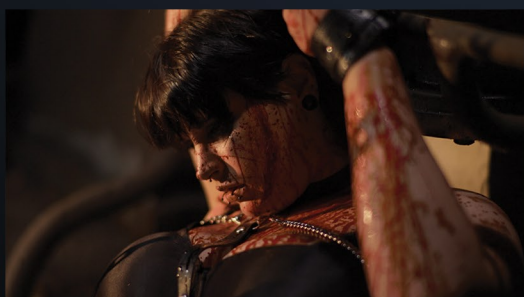
A young couple visits a quaint countryside cottage for a peaceful weekend. But their host, Karen, has rules, deadly ones. Her smile hides secrets, and breaking her commandments could be their last mistake.



The Shape in the Lake

Runtime: 08:30

When an unknown painting is discovered in a Boston cellar, it's quickly hidden from the public. But one man becomes obsessed with uncovering its origin, and what he finds may be more terrifying than he ever imagined.



Goodnight Sweetheart

Runtime: 28:43

On Christian's 18th birthday, his brother Max attempts to help him overcome his fear of intimacy, by abducting him to an abandoned factory. Waiting there are two Russian dominatrixes.

Session 9 (Sunday)

1:45PM

Gretchen

Runtime: 18:20

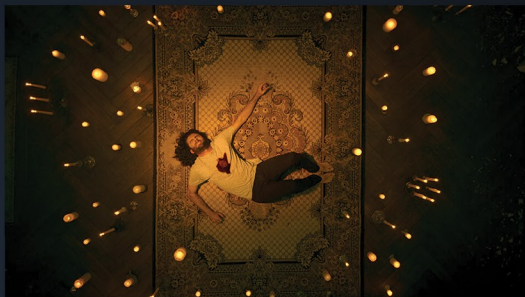
Lenny takes his girlfriend into the woods to summon the fabled Gretchen. They're on sacred ground, and this urban legend has teeth. Is she real, or will Lenny's prank unleash something truly vengeful?



Tears of Sorrow

Runtime: 10:14

In a dark room, a man dressed in white awakens, injured, with a gaping black hole in his chest, oozing a viscous liquid. Panicked, he tries to escape, but the arrival of three strange, masked, and mysterious creatures prevents him.



Rip Advisor

Runtime: 09:48

A man obsessed with rating every tiny detail of his life realises he doesn't truly feel anything. Until the day death enters his daily routine. For the first time, he shivers... He then begins to kill, chasing new and intense sensations.



Sourtooth

Runtime: 07:51

An amateur streamer gives her modest audience a real horror show when she consumes a mysterious sweet only referred to as Sour Tooth.



Session 10 (Sunday)

3:00PM



The Reign of Queen Ginnarra

Runtime: 02:22:00 (Feature Film)

Queen Ginnarra rules the crumbling realm of Aberon with fear and blood, her mind increasingly consumed by dark gods and apocalyptic visions. Haunted by prophecy and paranoia, she dispatches her son to hunt down her exiled brother. Prince Eldoran, whose return could spell the end of her reign, or reality itself. Directed by Lawrie Brewster and written by Sarah Daly, *The Reign of Queen Ginnarra* is a sweeping tale of madness, myth, and cosmic dread, blending medieval fantasy with Lovecraftian horror. With its rich tapestry of folklore, psychological depth and cosmic terror. *The Reign of Queen Ginnarra* stands as one of the most ambitious independent horror films on the festival circuit this year. Premiering at the Romford Horror Film Festival in March 2025, *The Reign of Queen Ginnarra* has garnered acclaim for its ambitious storytelling and atmospheric visuals.

Session 11 (Sunday)

6:00PM



All This Time

Runtime: 01:31:41 (Feature Film)

Grace awakens in a mysterious house, trapped in an endless time loop alongside a cryptic vampire. As the same night repeats, she must unravel the secrets of the house, the enigmatic party that preceded her entrapment, and her own buried past. With each cycle, Grace confronts unsettling truths, blurring the lines between reality and illusion. Directed by Rob Worsey, *All This Time* delves deep into themes of memory, identity, and the inescapable nature of time. Premiering at the Romford Horror Film Festival in 2025, *All This Time* garnered acclaim for its atmospheric storytelling and compelling performances. Critics have praised it as "a standout in contemporary indie horror," highlighting its innovative narrative structure and emotional depth. As it continues to make waves on the festival circuit, *All This Time* establishes itself as a must-see for fans of thought-provoking horror.

Red Carpet Photos

8:00PM

The red carpet is your opportunity to mark the occasion with a photograph that captures the moment. Whether you are a filmmaker, audience member, or simply here to celebrate the magic of cinema, this is your chance to step into the spotlight and create a lasting memory. Take photos, get yourself a drink and unwind until the awards presentation. With no dress code and a welcoming atmosphere, everyone is invited to join in, strike a pose, and enjoy the experience. You can relive the moment and share it with others.

Awards Presentation

9:00PM

The finale of the evening, celebrating the incredible talent and creativity that make this festival special. The event honours filmmakers, storytellers, and contributors who have brought these films to life. It's an inclusive and relaxed occasion, designed to bring everyone together to recognise achievement and share in the joy of storytelling. Expect heartfelt speeches, memorable moments, and a true celebration of the community that makes the festival possible.

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Festival Director

Hello, I'm Daniel Smales, it's a pleasure to welcome you with open arms to the inaugural Glowflare Horror Film Festival. The festival has been in planning for 18 months, it's exciting to bring the event to the heart of Yorkshire. We previously put together the Glowflare Short Film Festival bacj in January and building upon that we have developed a horror genre festival. If your new to film festivals; independent films or indie films are usually made outside the major studio system, giving filmmakers greater creative freedom to focus on storytelling and character development, often with smaller budgets. From my experience as an actor, I know the love, passion, and hard work that goes into creating a film. Behind every project are individuals juggling roles to bring their vision to life.



Some of the films you'll see this weekend are debuting for the very first time. I encourage you to show your appreciation with generous applause, energy, and engagement. Let's create a space where everyone feels valued and celebrated. If you're curious about the craft, take advantage of our Q&A's with filmmakers and discover more about the process of creating a film. A heartfelt thank you to Parkway Cinemas and everyone who has made the festival possible, the films and the filmmakers, for sharing their incredible stories and creativity, and the audience, for your enthusiasm and support. I hope you all have a great weekend.

Contact

For enquiries, submissions, or to get involved:

Submissions: submissions@glowflarehorrorfestival.com

General: contact@glowflarehorrorfestival.com

Press: press@glowflarehorrorfestival.com



www.glowflarehorrorfestival.com

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